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desperate had it not been for the other two new cultural factors which affected village life:

2. The introduction into Lebanon of Western-style educational institutions and curricula. The two main types were American Protestant and French Catholic. It was the former which exerted the stronger influence on al-Munsif. Mission schools were established in the village before the turn of the century, and many village children were sent to the American schools in Tripoli. By 1914, some villagers were themselves teaching school in al-Munsif. Protestantism itself was for the most part resisted, but the quest for secular education—in both Arabic and English—became a major concern in the village. The enthusiasm with which the villagers approached education can be accounted for in several ways. First, the literate individual has always been a person of high prestige in the Arab world. The villagers therefore recognized the fine opportunity for the improvement of personal status which was opened by the new schools. Second, they recognized that through education they would have a better chance of obtaining lucrative jobs and of thus averting the economic disaster which threatened them. Third, the American-sponsored curricula were, in part, a useful introduction to certain aspects of the culture of the West; and this brings us to the third major factor:

3. Emigration, primarily to the United States but also, to a lesser extent, to South America. It is very significant, from the cultural point of view, that the prime motive of the emigrants was not to leave their homeland forever in order to make a new life in a new country, but rather to stay temporarily in America in order to make a fortune and then return to the village to resume the old life under conditions of greater financial security. As it turned out, the majority of emigrants never did return. But the number who did, and the number of those who came and went several times before making up their minds, is often overlooked in general accounts of the emigration phenomenon. Remittances from America helped greatly to make the two decades before 1914 a prosperous time for al-Munsif. It was during this period that the very handsome houses with red tile roofs (imported from France) were built. During this period, also, some of those who did not emigrate took up nonagricultural jobs, such as school teaching, away from the village.

World War I brought a sudden halt to these developments. Owing to the Turkish blockade of Lebanon, emigration became impossible and the flow of remittances was reduced to a trickle. Toward the end of the war there was famine in al-Munsif, and it was reported that 100 persons died as a result of it. After the war, emigration and remittances were resumed. But the large-scale exodus to the United States was effectively ended by the U.S. Immigration Act of 1924, which allowed only a very small quota for the Levant. Emigration to other areas continued but also on a smaller

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621 778 167 457 scale. The drastic decline in the market price of silk led to greatly reduced production with a consequently increased interest in other occupations. Meanwhile, the road-building program of the French Mandatory regime, coupled with the introduction of motor vehicles, reduced the physical isolation of the village, and the interest of villagers in nonagricultural occupations away from the village was greatly augmented.

IV

621 778 Consideration can now be given to the effects of these processes of change on the traditional culture as they were observed in 1951. To anticipate for a moment, it is important to keep in mind the fact that the effects of change have not been uniform throughout the entire village culture, some aspects of which have been more altered than others. In other words, there now are striking cultural disparities in the village, whereas before there was a high degree of consistency. The result is conflict in the minds and souls of the villagers. In what follows, we shall expand, in turn, upon the four basic criteria which were used in describing the traditional culture. The problem of conflict will be considered at the end, under the heading of Localism.

621 778 162 467 *Economics.* The most far-reaching changes in el-Mansûf, without any question, have been in the area of economic behavior. To comprehend this change, attention must be paid to age distribution and residence patterns. The population of the village in 1951 totalled 503: 238 males and 265 females. A relatively weak representation of persons in their 30's (born during and just after World War I) is to be noted. Formerly all members of the village regularly lived in it. In 1951 only 54.8 percent (166) of the people lived in it all year round, while 33.9 percent (103) regularly lived away (in Beirut or Tripoli for the most part), returning to el-Mansûf only during the summer and for various special occasions. Of the remainder, 10 persons commuted on a daily or weekly basis between the village and the city, and 26, though still considered to be members of the village, visited it only on rather rare occasions. This group of 26 comprised 17 women who had married complete outsiders and 9 other persons who lived and worked in other parts of the Middle East, mostly in Iraq.

621 778 349 The residence factor can also be looked at in terms of households. There were 87 independent households in el-Mansûf. In 22 of these all members were residents in the village all year round. In 18, no members were resident all year round, they returned en groupe only in the summer. In 8 cases, the heads commuted on a daily or weekly basis while their wives and children lived in the village. In the remaining 41 cases, the personnel of each household was split; in general the head and his wife remained in the village while most of the children lived regularly in the city. In other words, a majority of the people, heavily weighted by the older age groups and those